



MIKHAIL BIRYUKOV

Bass-Baritone

Website: mikhailbiryukov.co.uk

Contacts: mikhail.biryukov.bass@gmail.com

[+447832283509](tel:+447832283509)

EDUCATION

- **Artist of Diploma in Opera (2020 to present)**
Royal College of Music, London, United Kingdom
- **B.A., Opera singer, concert-chamber singer (2013-2015)**
Center of Opera singing named after Galina Vishnevskaya Moscow, Russia
- **Ph.D., Pedagogic Sciences (2011-2014)**
Moscow State University of Culture and Arts, Moscow, Russia
- **M.A., Music Teacher (2005-2010)**
Moscow City Pedagogical University, Moscow, Russia

PERFORMING EXPERIENCE.

- **2020:** Moscow Virtuosi Orchestra (cond. V. Spivakov) - Guest Opera Soloist
- **2019:** Moscow Philharmonic Orchestra - Guest Opera Soloist
- **2018:** London Handel Orchestra - Guest Opera Soloist
- **2018:** Pavel Slobodkin Orchestra Center - Guest Opera Soloist
- **2018:** Tyumen Philharmonic Orchestra - Guest Opera Soloist
- **2017:** State Choral Chapel named after A. Yurlov - Guest Opera Soloist
- **2016:** State Symphony Orchestra “Novaya Rossiya” (cond. Yu. Bashmet) - Guest Opera Soloist
- **2015:** Master of ceremonies the VII International Mstislav Rostropovich Festival
- **2015:** Master of ceremonies the XI Moscow International Festival of Slavic Music
- **2013-2016:** Galina Vishnevskaya Opera Center – Opera Soloist. Moscow, Russia
- **2012-2014:** State Academic Russian Choir named after A. Sveshnikov. – Opera Soloist

OPERA AND ORATORIO EXPERIENCE

Opera roles:

A. Mozart *Don Giovanni*: **Don Giovanni, Leporello**; *Le nozze di Figaro*: **Figaro**; *Così fan tutte*: **Guglielmo, Don Alfonso**

G. Verdi *Rigoletto*: **Monterone, Sparafucile**; *La Traviata*: **Marchese d'Obigny**, *I vespri Siciliani*: **Procida, Ernani**; **Silva**

J. Bizet *Carmen*: **Zuniga, Escamillo**

V. Bellini *La Sonnambula*: **Rodolfo**

J. Puccini *Bohème*: **Collen**; *Madame Butterfly*: **Bonza**

J. Rossini *The Barber of Seville*: **Don Basilio**

C. Gouno *Faust*: **Mephistopheles**

N. Rimsky-Korsakov *The Tsar's Bride*: **Malyuta Skuratov**

P. Tchaikovsky: *Eugene Onegin*: **Gremin, Rotny, Zaretsky**; *Iolanthe*: **King Rene, Bertrand**

M. Mussorgsky *Boris Godunov*: **Varlaam, Pimen, Prstav**

M. Glinka *Ruslan and Lyudmila*: **Ruslan, Svetozar**

Oratoria roles:

A. Mozart *Requiem*, *Great Mass in c-moll*, *Coronation Mass*

J. Rossini *Petite Messe Solennelle*

L.-V. Beethoven: *Symphony №9*

I. Bach: *Mass h-moll*, *Matthew Passion*, *Christmas Oratorio*, *Magnificat*

F. Handel: *Messiah*

D. Shostakovich: *Symphony №13*, *Symphony №14*, *The execution of Stepan Razin*

PROFESSIONAL COURSES

2020: Training program for opera singers. Opera *Die Zauberflöte*. Role - Speaker of the temple.

TEACHING EXPERIENCE

2010-2020: School of Music and Arts named after M. Balakirev - *Saxophone ensemble* – **Director**

HONOURS AND AWARDS

2020: Recipient of the *Trustees of the Future of Russia Foundation* grant.

2020: Winner of the singing competition of the *Kammeroper Schloss Rheinsberg 2020*

2020: Winner of the first degree of the *Internet vocal competition of Lena Belkina*

2020: Winner of the first degree of the *International competition Golden Ratio*

2019: Grand Prix of the *International competition named of Margarita Landa*

2019: Winner of the first degree of the *International festival-competition Timbre*

2019: Winner of the first degree of the *International festival-competition The Magic World of Art*

2017: Grand Prix of the *Moscow Open Festival Blues without Borders*

2017: Winner of the first degree of the *International festival-competition Running on the waves*