Katharina Haberl
Soprano
Resume

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02/17/1994

OPERA EXPERIENCE (Full Roles)

- ***Violetta* in La Traviata with Vincerò Academy** (https://vinceroacademy.com/) International Role Study Program (May-July 2021): Preparation of the role of Violetta with Ailyn Pérez & Abdiel Vázquez, Masterclasses with Lucas Meachem & Brian Jadge
- ***Musetta* in La Bohème with Ópera Cádiz (small opera company South of Spain)** Spain (April 16-17, 2021): Performance of the opera with piano, reduced version due to COVID-19 pandemic
- ***Sor Rafaela* with UCLA Opera, Staged Premiere of JUANA by C. Lucero** (Sep – Nov 2019): Paid Singer to Cover for student in case of sickness
- ***Sor Rafaela* with UCLA Opera, Concert Version Premiere of JUANA by C. Lucero,** Los Angeles (2019): Student Opera Production
- ***Micaëla* in "Carmen",** Concert Mozarteum Salzburg (08/2018)
- ***Indiana Elliot* in "Mother of Us All" by Gertrude Stein,** UCLA OPERA, Los Angeles (2018)
- ***Queen* in Emperor's New Clothes,** UCLA OPERA, Los Angeles (2018)

Opera Competitions

- **Semifinalist at Concorso Internazionale Di Canto Lirico Citta' Di Belluno**

Education:

- **Doctor of Musical Arts,** Claremont Graduate University (August 2021 – Present) with Dr. Camelia Voin, Dr. Peter Boyer
- **Certificate in Acting**, UCLA Extension (2021 – 2022)
- **Master's Degree in Voice Performance**, UCLA Herb Alpert School of Music, Los Angeles (2017 – 2019) with Juliana Gondek, Dr. James K. Bass, Peter Kazaras, Rakefet Hak, Michele Scanlon
- **Certificate in Music Business, UCLA Extension**, Los Angeles (2016 – 2018)
- **Bachelor's Degree in Voice Performance** (Opera), Conservatorio del Liceu, Barcelona, Spain (2012 – 2016)
- **Summer Programs:** Mozarteum Salzburg Summer Academy, Aspen Music Festival 2018 and 2019
- **Masterclasses:** Lucas Meachem, Michelle DeYoung, Brian Jadge, Dolora Zajick, Ildiko Raimondi, Katerina Tretyakova, Ricardo Estrada, Helen Donath, Janet Perry
- **Voice teachers:** Camelia Voin, Michelle DeYoung, Katerina Tretyakova, Juliana Gondek

Professional Experience in Oratorio:

- Soprano Soloist "Christmas Oratorio", St. Timothy's Catholic Church, Conductor: Dr. Tae Yeon Lim (Dec 2019)
- Storge in "Jephtha", G. F. Händel, Aspen Music Festival, Conductor: Scott Allen Jarrett
- Soprano Soloist in Mozart's "Coronation Mass", St. Timothy's Catholic Church (Aug 2019)
- Alto Soloist in Pergolesi's "Stabat Mater", Los Angeles (May 2018)

Professional Choral Experience

- **Tonality** (2019 - 2021): Professional Chorus, Conductor: Alexander Lloyd Blake
- **St. Timothy's Catholic Church** (12/2017 – 2021): Section Leader, Conductor: Tae Yeon Lim
- **Arroyo Singers** (Season 2019 – 2020): Section Leader, Conductor: Ryan Brown
- **Zoe Choir** (Season 2019 – 2020): Soprano, Conductor: Marcus Leonard Klotz
- **UCLA Commencements** (June 2018): Alto for Vocal SATB Quartet, audience of 22,000
- **Member of Sacrum Vocalis** (2019 – 2020): Vocal Quartet
- **Concert with "José Carreras, Barcelona, (2016):** Conductor: Daniel Mestre Dalmau, Broadcasted on National Television in Spain

Professional Education in Choral Music:

- **Seraphic Fire Young Artist Program** (2017 – 2019): Concert Tours to Miami, FL, Conductors: Patrick Quigley, Dr. James K. Bass (Works included: Matthew Passion (Bach), Passio (Pärt), Mozart's Requiem)
- **UCLA Chamber Singers** (2017 – 2019), Conductors: Dr. James K. Bass, Ryan Brown, Mark Mayers, Joe Kim, Desiree Balfour

Awards

- **GRAMMY Nomination** for the Album "America Will Be" with Tonality, Alexander Loyd Blake: Katharina is one of the three soloists on the song "Little Rose" (https://youtu.be/iYsys5ING2I)
- **GRAMMY Winner** for "Best Classical Choral Performance" with UCLA Chamber Singers (2021)
- **"Philip Altman Award"** 2019
- "**Mimi Alpert Feldman Award"** 2018
- **"Award for Outstanding Vocal Performance"** Tau Beta Sigma, Epsilon Kappa

Other Abilities:

- Fluid in: German (Mother Tongue), English, Spanish
- Singing abilities in: Italian, German, English, Spanish, French, Latin, Czech
- Piano: 8 years of piano

Musical Theatre

- "Daniela" in Mentiras, El Musical with Blacklist Theatre Company (2020)

Acting Experience in Movies

- A Song for Myself (2019): Role of "Tipsy Med Rep", Actress
- Beyond Methuselah (2018): Chorus singer