

# Review



## JAVIER CARRILLO RIVAS

### TENOR DESCRIPTION

I consider myself a studious person with a hunger to always learn and improve every day, Italian and French opera lover and I enjoy training in the gym and new challenges

### PHONETIC DOMINATED

English, Italian, German, French And Latin IPA (International Phonetic Alphabet)

### SPOKEN LANGUAGES

Spanish (native)  
English (inter)  
French (basic)

### CONTACT

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### Additional comments

Vocal Coach training course;  
Vocal Coach training and training in singing voice" conducted by Open Class Academy, Centre for Continuing Education

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## PROFESSIONAL EXPERIENCE OPERA AND ORATORIO DEBUT

**Messiah G.F. Händel "Soloist tenor"**  
Lotakirsche, (December 2021) Santiago, Chile.

**Gala lirica Reopening at Teatro Cervantes de Valdivia,**  
(September 2019) Valdivia, Chile.

**Il Signor Bruschino G. Rossini "Garderner"**  
Teatro Municipal Camilo Salvo (July 2015) Temuco, Chile.

**Don Pasquale, G. Donizetti (Chorister)**  
Teatro Municipal Camilo Salvo (June 2013) Temuco, Chile.

## Academic career Universidad Alberto Hurtado

*Voice performance* | 2017 - 2022

Leading Private singing teachers  
-Pablo Salas Moya

## Master classes and coaching

Graciela Araya, Cristina Gallardo-Domas,  
Armando Noguera, Dario Schumnk,  
Alejandra Malvino and André Do Santos.

## Scholarships and prizes

- Select for the workshops, coaching and masterclass for the "Week of gratitude" Puebla, Mexico (2022)
- Awarded for a scholarships by the Juventus Lyrica Company in 2020 and 2021 (Buenos Aires, Argentina).
- Scholarship by SCAR Cultural Center and Jaraguá do Sul Philharmonic Orchestra 2021 (Brasil).
- Semifinalist at 3° Concurso de Ópera Chile-Italia (Associazione amici della musica Alcamo-Sicilia) 2020

## ROLES IN PREPARATION

### OPERA AND ORATORIO

- G. Bizet - Les Pecheurs de perles - Nadir
- A. Thomas - Mignon - Wilher Meister
- G. Donizetti - L'elisir d'amore - Nemorino
- G. Verdi - Falstaff - Fenton
- G. Leoncavallo - Beppe
- C. Gounod - Romeo et Juliette - Romeo
  
- J.S. Bach - Magnificat
- J. Haydn - Die schöpfung
- G. Rossini -Petite Messe Solennelle