

## CURRICULUM VITAE

### PERSONAL INFORMATION

First name / Surname

Address

Telephone

E-mail

YouTube channel

Nationality

Date of birth

Place of birth

**EMMA ALESSI INNOCENTI**

**VIA FRA' GUITTONE 16, 50133, FLORENCE, ITALY**

**+39 055 579007 - +39 3294398938**

**emma.alessinnocenti@gmail.com / emma.alessi@stud.consfi.it**

Emma Alessi Innocenti

Italian

16/11/1998

BAGNO A RIPOLI (FLORENCE, ITALY)



### ARTISTIC ACTIVITY

French Institute (Florence)

She performed as soloist in the recital "I hate music!", accompanied on the piano by M° Gianni Fabbrini (9<sup>th</sup> November 2021).

Garden of Teatro Olimpico (Vicenza)

Under the conducting of M° Carlo Steno Rossi, she performed as soloist in the recital "Viaggio tra Napoli e Venezia", concert held during the 9<sup>th</sup> edition of the International Festival "Vicenza in Lirica" (2<sup>nd</sup> September 2021).

Teatro Olimpico (Vicenza)

Under the conducting of M° Francesco Erle, she participates as a soloist in the Megacle's role in *L'Olimpiade* of Vivaldi, for the 8<sup>th</sup> edition of the International Festival "Vicenza in Lirica" (September 2020)

Teatro del Maggio Musicale Fiorentino  
(Florence)

Under the conducting of M° Valerio Galli, she participates as a soloist in the Seconda Conversa's role in *Suor Angelica*, in a production of Puccini's *Il Trittico* (2019).

Under the conducting of M° Zubin Mehta, she participates with the children's choir "I ragazzi Cantori di Firenze" at the following operas and concerts: *Carmina Burana* (2006), *Carmen* (2008), *Turandot* (2006, 2012), *Bohème* (2011), *Tosca* (2008, 2010, 2012, 2014)

Under the conducting of M° Seiji Ozawa she participates with the children's choir in the opera *La piccola volpe astuta* by L. Janacek (2009).

Under the conducting of M° Daniel Oren she participates with the children's choir in the Puccini's opera *Tosca* (2010).

She takes part in the opera *Pollicino* by H.Werner Henze (at the Piccolo Teatro Comunale of Florence with M° Bonnin, 2010 – at Teatro Goldoni of Florence with M° Cadario, 2015).

At the Piccolo Teatro Comunale of Florence, she takes part at the opera *Il Piccolo Spazzacamino* of B. Britten (M° Carballo, 2014).

Teatro Verdi (Florence)

She participates as a soloist in the small opera *La Regina delle Nevi* by G.Riggi (2019)  
She participates as soloist in the small opera *Il Fagiolo Magico* by A. Moro and G.Riggi (2018)

## EDUCATION AND TRAINING

• from November 2020 to 2022

She studied Voice (Master's degree – two years) at the Conservatory “L. Cherubini” in Florence, under the guidance of M° Gianni Fabbrini (A.Y. 2020-2022)

• from November 2017 to 2020

She studied Voice (Bachelor's degree - three years) at the Conservatory “L. Cherubini” in Florence, under the guidance of M° Ester Castriota (A.Y. 2017/2018) and M° Gianni Fabbrini (A.Y. 2018-2020)

• since 2013 to date

She studied Voice under the guidance of M° Nadia Sturlese

• from 2010 to 2013

She studied Voice under the guidance of M° Marisol Carballo

## MASTERCLASSES AND COURSES

• 28<sup>th</sup> – 29<sup>th</sup> April 2022

Effective student of the Singing Masterclass held by M° Bo Rosenkull - Academy of Music "Jāzeps Vītols", Riga

• March 2022

She participates in two theoretical Masterclasses held by M° Stefano Aresi: *The Chamber Cantata in the 18th Century: An Introduction to the Repertoire and questions of Practice* (7<sup>th</sup>, 11<sup>th</sup> March) and *The art of embellishment in the 18th century: vocal models, between sources, problems, misunderstandings and research* (15<sup>th</sup>, 18<sup>th</sup> March) - L.Cherubini Conservatory, Florence

• 21<sup>st</sup> – 25<sup>th</sup> September 2021

Effective student of the Operatic and chamber Belcanto Masterclass held by M° Monica Bacelli – Flavio Vespasiano Foundation, Reate Festival, Rieti

• 10<sup>th</sup> – 14<sup>th</sup> February 2020

Effective student of the German Lied Masterclass held by M° Brigitte Stadiot (voice) and M° Megumi Otsuka (piano), Professors of the MDW of Vienna – L. Cherubini Conservatory, Florence

• 27<sup>th</sup> August – 1<sup>st</sup> September 2019

Effective student of the Voice Masterclass held by M° Monica Bacelli - Cultural Association Concetto Armonico, Vicenza in Lirica Festival, Vicenza

• 14<sup>th</sup> – 18<sup>th</sup> April 2018

Effective student of the Operatic repertoire Masterclass held by M ° Giacomo Prestia - L.Cherubini Conservatory, Florence

• 10<sup>th</sup> March 2018

Effective student of the Vocal chamber music Masterclass held by the "Duo Luoghi Immaginari" (M ° Elena Bakanova, soprano - M ° Raffaele Mascolo, piano) - L.Cherubini Conservatory, Florence

• 8<sup>th</sup> – 10<sup>th</sup> November 2017

Effective student of the Baroque singing Masterclass held by M ° Jill Feldman - Amici della Musica, Florence

• 23<sup>th</sup> – 27<sup>th</sup> Genuary 2017

Effective student of the Voice Masterclass held by M ° Alessandro Corbelli - Amici della Musica, Florence

• 7<sup>th</sup> – 10<sup>th</sup> 2016

Effective student of the Baroque singing Masterclass held by M ° Jill Feldman - Amici della Musica, Florence

• from 2012 until 2016

Choral activity in “Ensemble Rosa Antica” at the Francesco Landini Musical Association, under the direction of M ° Marisol Carballo

- from 2004 until 2012

Choral activity in the children's choir "Ragazzi Cantori di Firenze" at the Francesco Landini Musical Association, under the direction of M ° Marisol Carballo

## CERTIFICATIONS AND COMPETITIONS

- September 2021

18° International Chamber music Competition "A. Seghizzi" (voice and piano – 2° prize; two special prizes, for the youngest participant and for the programme of greatest artistic interest) - Gorizia

- May 2017

2° Vocal Competition "Lucrezia Balatri" (soloist singing - 1° prize)

- June 2016

Certification Grade 8 Singing (Distinction), "Associated Board of the Royal School of Music" (ABRSM)

- May 2016

1° Vocal Competition "Lucrezia Balatri" (soloist singing – absolute 1° prize)

## QUALIFICATIONS

- December 2020

Achievement of Bachelor Degree at L. Cherubini Conservatory. Final grade: full marks with honors (110/110 cum laude)

- July 2017

Achievement of high school diploma at the Liceo Musicale "Dante" in Florence. Final grade: full marks (100/100)

The school education included the following musical instruments: Piano (first instrument), Clarinet (second instrument).

The ensemble music activity included: performance in trio (piano, violin, cello), choral activity and piano accompaniment.

## PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE

Italian language

OTHER LANGUAGES

English language – Level B2

- Reading skills
- Writing skills
- Speaking skills
- Understanding skills

German language – Level B1 (recognised with the international certificate "Goethe-Zertifikat B1")

- Reading skills
- Writing skills
- Speaking skills
- Understanding skills

