

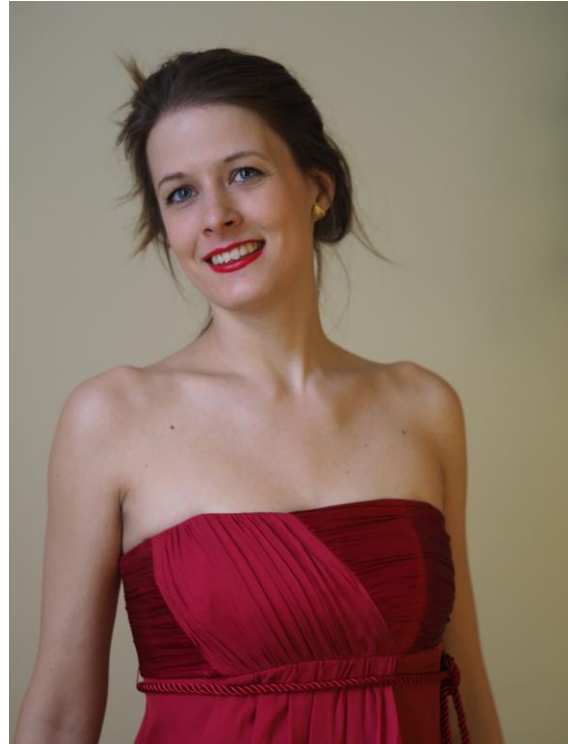
# Jitka Rosypalová

Born 10. 3. 1986. Prague

Czech republic

[jitka.rosypalova@gmail.com](mailto:jitka.rosypalova@gmail.com)

Tel.: 724 320 656



## Vocal range

Soprano (lyrical coloratura)

## Education

2010 – 2015

Music and Dance Faculty of the Academy of Performing Arts in Prague (Voice – classical singing)

2005 – 2011

Charles University in Prague (Conducting and Music education)

## **Performances, experience**

\* the role of Girl (Monsieur de Pourceaugnac – J. B. Lully, cond. V. Spurný, 2016, Esthates Theatre)

\* the role of Laura (Romeo and Julie – J. A. Benda, cond. P. Louženský, 2012, Theater DISK)

\* the part of role Kitchen boy (Rusalka – A. Dvořák, Studio HAMU, 2011)

\* an occasional member of the baroque ensemble Collegium 1704 (Prague, Dresden)

\* an occasional member of the ensemble Collegium Marianum

\* a concert soloist:

Magnificat (J.S.Bach, dirig. L. Saláková, 2020)

Die Krönungsmesse (W. A. Mozart, dirig. L. Saláková, 2018)

die Freude – oratorium Der aus der Löwengrube errette Daniel (G. P. Telemann, cond. R. Válek, 2013)

Magnificat (Š. Brixí, cond. L. Saláková, 2010)

Te Deum (Marc-Antoine Charpentier, cond. J. Voráček, 2009)

Stabat Mater (G. B. Pergolesi, cond. J. Veverková, 2009)

## **Competition, awards**

\* 2008, 1. Prize, The international Interpretation Competition for faculties of educations in the Czech Republic

\* 2009, Ad honorem Mozart, Prague, Zdena Kloubová

\* 2011, Academie de Sablé (J. Hassler)

\* 2013, Baroque Masterclasses Holešov, Joel Frederiksen

\* 2019, The acting course (Theatre Bez zábradlí)

## **Repertoire**

G. Ph. Telemann: Der aus der Löwengrube errette Daniel

G. B. Pergolesi: Stabat mater

A. Vivaldi: Gloria

Š. Brixí: Magnificat

H. Purcell: Arias

M. A. Charpentier: Te Deum

G. F. Händel: Joshua

J. S. Bach: Matthias Passion

J. A. Benda: Romeo and Julie (Laura)

W. A. Mozart: Don Giovanni (Zerlina)

W. A. Mozart: Così fan tutte (Despina)

W. A. Mozart: The marriage of Figaro (Susanna)

A. Dvořák: Rusalka (Kitchen boy)

B. Smetana: The Kiss (Vendulka)

Lieder of Schumann, Novák, Dvořák, Čajkovskij, Mozart, Beethoven.

## Language

English            pre-intermediate

German            advanced

Italian            elementary

## Interests

\* playing the piano

\* choirmaster of the mixed choir KaPři (2006 – yet)

\* choirmaster of the mixed church choir (2012 – 2020)

\* voice teacher of courses for organists (2014 – 2021)