

Lavinia Graziani

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Date of birth: 22/07/1994

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Address : Vicolo di San Celso, 4 00186

City: Rome (Italy)

Voice type :light lyric soprano

Studies

2021-2023 Voice pedagogy and sacred repertoire at the “ Pontifical Institute of sacred music” under the guidance of M° Maria Grazia Schiavo

2014-2019 Graduation on “ Opera and voice Training” at the “O.Respighi”Conservatoire , Latina (IT)

2012-2014 law undergraduate class at “Roma3 “ University

Prizes:

- 1st prize at the National “Orchestra Ferruccio Busoni” competition;

As soloist: Opera

2022

- Opera “L’incoronazione di Poppea” by Monteverdi Saluzzo Opera Festival – Virtù, Damigella, Drusilla (cover);
- Opera “Don Giovanni” by W.A. Mozart at the Cinema teatro dell’opera in Lucera (IT) and Umberto Giordano Theatre in Foggia (IT)- Donna Anna,Zerlina (cover);

2021

- Opera “Le nozze di Figaro” by W. A. Mozart at the Garibaldi Theater in Lucera(IT)- Marcellina, Cherubino(cover);
- Opera “Il barbiere di Siviglia” by G. Rossini at the Consortium Theater in Massa Martana and the Garibaldi Theater in Lucera (IT)- Berta;

2020

- Opera studio on “Le nozze di Figaro” by W. A. Mozart the “Aria di Musica” Academy, under the guidance of M° Renzetti and M° Frittoli- Barbarina;

2019

- Opera Studio on “Die Zauberflöte “by W. A. Mozart in Teatro Govi, Genova (IT) – second genius ;



As soloist: Concerts

2022

- “Confitebor” by Luigi A. Sabbatini, Albano Laziale (RM;IT)- world premiere in modern times
- Festival Concertando “Psiche e Amore”, Rome (IT);

2021

- “Oltre la Primavera” – Festival “ I bemolli sono blu” Viterbo(IT);
- Baroque music Festival in Jesi (IT);
- Lied and Oratorio Festival at the Cesi Palace in Acquasparta (IT) and at the Garibaldi theater in Lucera (IT).

2019

- Commemorative concert for M° Valentino Valentini Puccitelli, San Severino Marche, Macerata (IT);
- “Requiem” by Faurè- San Marcello al Corso, Roma (IT)
- “Mondi senza confini” - “Colapietro” auditorium , Frosinone (IT);

2018

- “The harp and the voice” - “O.Respighi” conservatory, Latina (IT);
- “Concerto per il decennale” - San Crisogono, Rome (IT).

As choral singer :

2022

- Closing concert for the “Sacred music festival” , Rome (IT), (“Cappella Ludovica”, M° Ildebrando Mura),
- Closing concert for the “Perosi Festival”, Tortona(IT);) (Pontifical institute of sacred music Choir”, M° Walter Marzilli)

2021

- Opening concert for the “Sacred music festival”, Rome (IT). (“ Cappella Ludovica” M° Ildebrando Mura);
- “La caduta degli angeli” by Francesco Rossi, Rome (IT) (“La cantoria campitelli”, M° Vincenzo Di Betta)- premiere in modern times;

2020

- VXIII ed. of “Festival dei due mondi” in Spoleto (IT), world première. “Arianna, Fedra, Didone” by M°S. Colasanti, M° R. Abbado conductor (“International Opera Choir” prepared by M° G: Garatti);

- “Luminaria festival”, Saint’s Paul within the walls, Rome (“Musica Reservata”, M° R. Ciafrei);

2019

- “Stabat Mater” by G. Rossini, Rome (IT)- chorister (“Coro dell’Aventino”, M° Fabio Avolio);

- “Commemorative concert for the composer M° Valentino Valentini Puccitelli” , San Severino Marche , Macerata (IT) – chorister and soloist (“International Opera Choir”, M° Giovanni Mirabile)
- “Sacrum festival” IV ed., “Commemorative concert for the victims of the earthquake in Abruzzi”, Rome and L’Aquila (IT)- chorister (“International Opera Choir”, M° Giovanni Mirabile);
- “Festival di musica sacra presso le Basiliche del Celio” IX ed, “Illo Tempore” concert, Roma (IT)- chorister (“Musica Reservata” choir, M° Roberto Ciafrei)
- ;● “Viterbo in Musica, “I bemolli sono blu” festival: “Musiche di compositori viterbesi” concert , San Martino al Cimino, Viterbo (IT) and “Via Crucis” by F. Liszt , Viterbo - Chorister (“Musica Reservata” choir, M° Roberto Ciafrei);
- Opening concert for the 35° “Tagliacozzo Summer Festival” (IT)
“Ninth Symphony” by L. van Beethoven- chorister (“International Opera Choir”, M° Giovanni Mirabile);
- “Europafestival”, Auditorium Parco della Musica, Rome (IT)
Matthew Herbert Brexit Big Band - backing singer;

2012

- “A.K. Glazunov” Conservatory, Petrodzavosk (RU) Mendelssohn - Lobgesang - choir; 2010
“Hauptorchester des Friedrichgymnasium”, Baden Baden (GE) - chorister (“Le Querce del Tasso,M° M° Marco Boido);
- “ Te Deum by Heinen” concert- chorister (“ Le Querce del Tasso”, M° Marco Boido) ;

2010

- “ Romalcanto” Orchestra at San Gregorio al Celio , Rome (IT)
 - ● “Stabat Mater” by G. Rossini- live recording- chorister (“ Coro dell’Aventino”, M° Fabio Avolio);