



TORY MARTIN

Soprano

Education

Master of Music

Royal Welsh College of Music and Drama (RWCMD)

Cardiff, United Kingdom

2023 - 2025

Teachers: Liz Donovan, Elizabeth Atherton

Vocal Coach: Caradog Williams

Bachelor of Music

Dalhousie University

Halifax, Canada

2019 - 2023

Teachers: Dr. Betty Alison, Dr. Christina Haldane

Vocal Coaches: Jack Olszewski, Michael Rose, Lynette Wahlstrom

Languages

English (Native)

German (Intermediate)

Italian (Beginner)

French (Beginner)

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Cardiff, UK

Operatic Roles

Date	Role	Opera	Company	Director	Conductor
2025	Zerlina	Don Giovanni	David Seligman Opera School;	Isabelle Kettle	James Southall
2023	Sharp Ears the Vixen	The Cunning Little Vixen	DaOpera	Roberta Barker	Betty Alison
2022	Gherardino	Gianni Schicchi	Berlin Opera Academy	Susan Stone	Carlos Spierer
2022	Despina	Così fan tutte	Vienna Opera Academy	Jesus Leon	Toby Purser
2022	Glita	A Northern Lights Dream* (Rose)	DaOpera	Neil Silcox	Betty Alison
2021	Ida	Die Fledermaus	DaOpera	Betty Alison	Betty Alison

Covers/Role Studies

Date	Role	Opera	Company	Director	Conductor
2024	Il Fuso	La bella dormente nel bosco	David Seligman Opera School	Caroline Clegg	Carlo Rizzi
2022	Suor Genovieffa	Suor Angelica	Berlin Opera Academy	Susan Stone	Carlos Spierer
2021	Adele	Die Fledermaus	DaOpera	Betty Alison	Betty Alison

Operatic Chorus

Date	Opera	Company	Director	Conductor
2024	La bella dormente nel bosco	David Seligman Opera School	Caroline Clegg	Carlo Rizzi
2020	Dido and Aeneas	DaOpera	Betty Alison	Betty Alison

Select Choral Experience

Date	Choral Work	Company	Conductor
2024	A Chorus Christmas	RWCMD and Welsh National Opera Chorus	Freddie Brown
2024	Requiem (Verdi) - BBC Proms	BBC National Chorus of Wales	Ryan Bancroft
2024	Nocturnes (Debussy), Psyché (Franck)	BBC National Chorus of Wales	Gergely Madaras
2024	Missa Cambrensis (Williams)	BBC National Chorus of Wales	Adrian Partington
2023	Carmina Burana (Orff)	RWCMD College Chorus	Tim Rhys Evans
2022	Capture* (Livingston)	Fountain School of Performing Arts	Betty Alison

*Denotes premiere